



## **DONA'M CINE V- GENERAL OVERVIEW**

**DONA'M CINE** is a biannual international contest for short films by women filmmakers, held via Internet. It is addressed to all women wishing to explore audiovisual means of expression.

**DONA'M CINE** started in 2010 as a joint initiative of **Entrepueblos**—a non-profit association working in the fields of international cooperation, solidarity and emancipatory education, with a commitment to feminisms and other social movements, and **Doble Banda** —a film company with a wide experience in the production of films and documentaries with social content.

**DONA'M CINE** arrives now to its **Fifth Edition (2020-2021)** with a total of more than 400 short films submitted to compete in its 10 years of existence and having established itself as an outstanding on-line platform for creative and cultural expressions, collective developments and diverse feminist perspectives, a space giving visibility to audiovisual productions which are not accorded a place in conventional media.

**DONA'M CINE** wants to disseminate the **voices of women from the whole world** telling their realities, their knowledge and their rebellions, whilst applying the “pedagogy of disobedience” to transform heteropatriarchal practices and values.

**DONA'M CINE** has an **international nature**, being aware that we live in a globalized and complex world. Gender, social class, identity, sex, origin, ethnicity, age, religion, territorial and political contexts combined conform the reality of women`s lives. Inequalities have very complex roots, but these open up at the same time a wide diversity of alternatives, rebellions and ways to knit relationships, affinities, bonds and alliances.

**DONA'M CINE** aims to contribute to the construction of an inclusive and supportive society with more social justice, where human rights and gender equity for women, dissident identities and men are guaranteed, using audiovisual creations as a tool for social change.

At the moment of launching this Fifth Edition of **DONA'M CINE** , we can not forget that in the last few months we have been surprised worldwide by a “health emergency”, the **Covid-19 pandemic**, adding its impact to the toll already exacted for decades by food and energy crises, the care work crisis, economic and financial crises, the migratory and refugee crises, the climatic and ecological crises.

Therefore, in this edition, **MORE THAN EVER**, the contest focuses once again on the **themes central to the diversity of feminisms**: intersectionality, sorority, ecosocial change, creative resistances and criticism against heteropatriarchy.

## BERTA CÁCERES PRIZE

One of the themes proposed since the Third Edition of DONA'M CINE focuses on **women activists and defenders of women's rights** and the rights of their communities and of nature's common goods in front of the criminalization of their actions, an expanding global phenomenon, albeit with varying intensity and different expressions in different contexts.

The "**Berta Cáceres Prize**" reinforces its continuity and will be one of the three prizes awarded in the Fifth Edition of DONA'M CINE.

## SCREENING CYCLE- DONA'M CINE – Fifth Edition

A series of **cultural and social awareness-raising activities** will be programmed, with the aim of promoting visibility of the contest's subject themes and fostering debates and reflections on those matters. All these outreach activities are always offered on a non-profit basis.

This Fifth Edition of DONA'M CINE is organized with the cooperation of the following groups and organizations: [Dones Visuals](#), [FemArt](#), [Ca la Dona](#), [La Bonne](#) - Centro de Cultura de Mujeres Francesca Bonnemaïson, [DEMUS Perú](#) (Estudio para la Defensa de los Derechos de la Mujer), [Instituto de Derechos Humanos de Cataluña](#), [SICOM](#) - Solidaridad y Comunicación, [Zumzeig](#) (Cine-Cooperativa) ), and the support of the [Catalan Cooperation for Development Agency](#) - Agència Catalana de Cooperació al Desenvolupament.