

1. FOCUS THEMES

Feminist foci including: intersectionality, sorority, ecosocial change, creative resistances and criticism against heteropatriarchy.

BERTA CÁCERES PRIZE

- **Defending rights' defenders:** You are not alone.
- **Denouncing criminalization of human and environmental rights' defenders.**
- **Communitary resistances** in front of violations of rights and plundering of common goods.
- **Understanding as a tool for change:** antiracist demonstrations and analysis of their multiple dimensions.

PRIZES AWARDED BY THE PUBLIC AND BY THE JURY

- **Living in freedom:** spaces for personal growth, living lives free from male chauvinistic violences and women as constructors of peace.
- **The body as a territory of sovereignty and dispute:** conflicts, rebelling subjectivities and dissident identities.
- **Human rights and challenges for the attainment of a worthy life:** global and climatic justice and sustainable development.
- **Education for ecosocial change:** taking care of people and the planet, ecodependence and interdependence, feminist networks for mutual support.
- **Inclusive cities:** public and private spaces and feminist urban planning.
- **Creative resistances:** artivisms, feminist communication and social commitment.
- **Other subject themes** with a feminist perspective.

2. ADMISSION REQUIREMENTS

- a) Works by women over age 16 from the whole world.
- b) Maximum of two works per participant, provided all the requirements established in these terms of reference rules are fulfilled.
- c) Genres accepted: fiction, documentary, experimental art and animation.

d) Maximum duration: 12 minutes, including credit titles.

e) Works may be presented in any language, but must be subtitled in Spanish or Catalan when using any language other than these.

f) Formats accepted: the works may be filmed in any format, but will have to be submitted in digital format as specified in Section 5: FORMAT AND MAILING PROCEDURE.

3. REGISTRATION

a) Mailing and submittal: participants entering the contest will have to previously publish their work using a YouTube / Vimeo account. The link to this account must be included in the registration form, as well as the password if access is protected. However, in any case, if the work is selected, it will have to be freely accessible without password for the duration of the contest.

b) The following registration form must be filled up to present a work: [form](#).

c) The person signing the application must ensure under his or her responsibility that the work meets the requirements established in these terms of reference.

4. SELECTION

- The organizing committee will select the works that will compete for the Prize of the Public, the Berta Cáceres Prize and the Prize of the Jury in the final phase of the contest.
- An independent jury, appointed by the organizing committee, will decide, among the works selected, the winners of the Berta Cáceres Prize and the Prize of the Jury.
- All works presented and selected will be listed in the official website of the contest (www.donamcine.org) and in the organization's YouTube/Vimeo channel, where they will be available for viewing until the end of the contest.
- All participants whose work is selected to enter the final phase undertake the commitment to ensure that their work is accessible without password for the duration of the contest through the link provided to DONA'M CINE.
- Withdrawal of a selected work will not be allowed, save under exceptional circumstances as assessed by the organization.
- DONA'M CINE reserves the right to publish in its webpage and in social networks a trailer or a snippet not exceeding 30 seconds of each work for promotion purposes, of the contest as well as of the works presented.
- DONA'M CINE reserves the right to request promotion materials (photos, multimedia archives, etc.) for the selected works to be shown on its website.
- Any work clearly intended to advertise a commercial brand, a product or a business company or with a marked institutional character, as well as those obviously and deliberately intended to harm a third party, will not be accepted under any circumstances.
- Works already presented to former editions of DONA'M CINE will not be accepted.

- The organization will automatically discard any work not meeting the requirements established in these terms of reference.
part de l'organització.

5. FORMAT AND MAILING PROCEDURE

Selected works must be mailed to the organization's e-mail address, donamcine@entrepobles.org, through WeTransfer or Dropbox in a digital file with the following specifications:

- File extension: *.mov Or *.mp4.
- Video codec: Apple ProRes 422 or H264 / MPEG-4 AVC.
- Audio codec: AAC or PCM.
- Resolution in pixels: Maximum 1920x1080 (1080 p); minimum 1280x720 (720 p).

6. PRIZES

- **PRIZE OF THE PUBLIC: : valued at 500 euro**

All the works selected will be submitted to popular voting through the DONA'M CINE webpage. The work receiving the higher number of votes will be awarded the PRIZE OF THE PUBLIC. If this same work is also awarded the PRIZE OF THE JURY and/or the BERTA CÁ CERES PRIZE, the PRIZE OF THE PUBLIC will go to the second most voted film.

- **BERTA CÁ CERES PRIZE: valued at 1.000 euro**

The jury appointed for the Fifth Edition of DONA'M CINE, in collaboration with the organizing committee, will decide the winner of the BERTA CÁ CERES PRIZE among the works previously selected.

- **PRIZE OF THE JURY: valued at 1.000 euro**

The jury appointed for the Fifth Edition of DONA'M CINE will decide the winner of the DONA'M CINE PRIZE among the works previously selected.

Award winning works will be shown publicly, together with a selection of other finalists, during the prize award and closing ceremonies of DONA'M CINE's Fifth Edition..

DONA'M CINE reserves the right to declare void the PRIZE OF THE JURY and/or the BERTA CÁ CERES PRIZE under exceptional circumstances. The prizes may be shared, but can never be accumulative.

Prize winning works will be included in the Screening Cycle organized for each edition of DONA'M CINE with cultural and social awareness-raising purposes. Screening conditions are stated below (see point 8).

7. TIMETABLE

- **Submission of works:** from December 9, 2020, up to May 9, 2021.
- **Selected works announcement:** June 21st, 2021.
- **On-line display of selected works and voting period:** from June, 21st up to September, 10, 2021.
- **Awards announcement:** September, 15, 2021.
- **Public screening and award ceremony:** between the 19th and the 21st October 2021.
- **Official conclusion of the contest:** December 31st, 2021.

All works presented past the deadline will be excluded from the contest.

8. PUBLIC SHOWING

8.1 PUBLIC SCREENING OF THE WORKS SELECTED for the Fifth Edition of DONA'M CINE

Entrepueblos / Entrepobles / Entrepobos / Herriarte in its capacity as promoter of the contest DONA'M CINE organizes, as an established part of every edition of the contest, a series of cultural and social awareness-raising activities presenting the award-winning works and a significant selection of other selected works with the aim of promoting visibility of the contest's subject themes and fostering debates and reflections on those matters. All these outreach activities are always offered on a non-profit basis.

Therefore, participants in the contest are requested to authorize Entrepueblos / Entrepobles / Entrepobos / Herriarte to show, the case arriving, their award-winning works (PRIZE OF THE JURY, BERTA CÁCERES PRIZE, PRIZE OF THE PUBLIC) in the context of the cultural and social awareness-raising activities organized as an established part of every edition of DONA'M CINE. This permission will be granted free of charge and under no exclusivity clause.

For the rest of selected works, participants must state in the registration form if they wish to take part in the above mentioned screening cycle and authorize the screening of their works under the same conditions stated in the previous paragraph.

This permission will be valid for a period of two years starting from the official closure date of the contest, and will be considered automatically extended for successive periods of two years, unless expressly cancelled by the concerned party, via e-mail addressed to educacio@entrepobles.org, at least three months before the initial or any of the extensions' expiry date.

8.2 PUBLIC ACCESS THROUGH THE CONTEST'S WEBPAGE

All works submitted and selected for the contest will be included in the organization's official web page (www.donamcine.org) and [YouTube](#) channel and will be publicly accessible until the official closure of the contest (see point 7).

All participants whose work is selected to enter the final phase undertake the commitment to ensure that their work is accessible without password for the duration of the contest through

the link provided to DONA'M CINE (see point 7).

Works will remain accessible through the webpage www.donamcine.org after the official closure of the contest for as long as the concerned parties keep them lodged at the link provided at the time of submission.

COPYRIGHT

All works submitted must include original materials. DONA'M CINE will not be accountable for the works' content, copyright and licensing. Furthermore, DONA'M CINE wants to make clear that the use of pre-existing images or musical pieces in a film requires a written permission from the legal owner of the rights.

DONA'M CINE will not request these permissions, but will not take responsibility for any possible claim.

DONA'M CINE will not be accountable for the contents of the works, nor for any consequences resulting from their public dissemination. In submitting their work, the authors accept responsibility for all the information, images, texts, photos, sounds, videos, etc., included in their creation.

DONA'M CINE undertakes the formal commitment not to alter nor modify any of the audiovisual contents received for dissemination.

The author or authors sign over free of charge all exhibition rights on their work for the duration of the contest (see point 7)

FINAL CLAUSES

Personal data given by the participants will be included in a database belonging to Entrepueblos / Entrepobles / Entrepobos / Herriarte, in accordance with current regulations for the protection of personal data and the Law on Information Society Services and Electronic Commerce (Ley de Servicios de la Sociedad de la Información y de Comercio Electrónico).

Entrepueblos / Entrepobles / Entrepobos / Herriarte guarantees the confidentiality and security in the treatment of personal data (name, surname and email address) required for formal registration to take part in the contest and to keep participants informed of events and services in the context of the contest, as well as of future editions and other activities of the organization.

Right of access, rectification or cancellation of personal data can be demanded writing to donamcine@entrepobles.org or to Entrepueblos / Entrepobles / Entrepobos / Herriarte, Avinguda Meridiana, 30-32, entresol 1, Escala B, 08018 - Barcelona.