

# DONA'M CINE

IV EDITION OF WOMEN'S ONLINE SHORT FILM FESTIVAL



## > COMPETITION ISSUES

FEMINIST LOOKS: TRANSVERSALITY, SORORITY, SOCIAL TRANSFORMACION AND CRITIC TO THE HETEROPATRIARCHY.

- LIVE IN FREEDOM, VIOLENCE FREE LIVES, PEACE-BUILDING WOMEN.
- EXPERIENCES OF ACTIVISTS AND DEFENDERSE OF HUMAN RIGHTS.
- MY BODY, MY FIRST TERRITORY OF FREEDOM, DISSIDENT IDENTITIES.
- DEMOCRACY AND ANTI-RACISM.
- PUTTING LIFE IN THE CENTER: ANSWERS FROM THE FEMINISMS.
- REAPPROPRIATION OF PUBLIC AND PRIVATE SPACES.
- CREATIVITY AND COMMUNICATION AS TOOLS FOR TRANSFORMATION.
- OTHER TEMES WITH FEMINIST VIENES.

## > ADMISSION OF WORKS

- WORKS BY WOMEN FROM ANYWHERE IN THE WORLD AGED OVER 16.
- EACH PARTICIPANT MAY SUBMIT AN UNLIMITED NUMBER OF WORKS PROVIDED THEY MEET THE REQUIREMENTS ESTABLISHED IN THESE RULES.
- THE MATERIALS ACCEPTED ARE FICCIÓN, DOCUMENTARY, EXPERIMENTAL ART AND ANIMATION.
- THE MAXIMUM DURATION OF THE WORKS IS UP TO 20 MINUTES INCLUDING CREDIT TITLES.
- THE WORKS MAY BE PRESENTED IN ANY LANGUAGE BUT, IF THE WORKS ARE PRESENTED IN A LANGUAGE THAT IS NOT CASTILIAN OR CATALAN THEY MUST BE SUBTITLED IN ONE OF THESE TWO LANGUAGES.
- ACCEPTED FORMATS: WORKS CAN BE SHORT IN ANY FORMAT BUT THE PRESENTATION SHOULD BE IN DIGITAL FORMAT.

## > INSCRIPTION

A) SUBMISSION AND PRESENTATION OF THE WORK: EACH PARTICIPANT WILL UPLOAD THE WORK TO THEIR OWN YOUTUBE/VIMEO ACCOUNT, PRIOR TO REGISTERING IN THE COMPETITION. THE LINK WILL BE ADDED TO THE REGISTRATION FORM.

B) FILL IN THE FOLLOWING REGISTRATION FORM: GO TO [FORM](#).

C) THE PERSONAL WHO SIGNS THE APPLICATION WILL BE RESPONSIBLE FOR ENSURING THAT THE WORK SUBMITTED COMPLIES WITH THE COMPETITION RULES.

## > SELECTION

THE ORGANIZING COMMITTEE WILL SELECT FROM ALL REGISTERED WORKS THE ONES THAT WILL COMPETE FOR THE AUDIENCE AWARD. AN INDEPENDENT JURY WILL BE APPOINTED WHO WILL CHOOSE AMONG THE SELECTED WORKS, THE WINNERS OF THE BERTA CÁCERES AWARD AND THE JURY AWARD.

THE SELECTED WORKS WILL BE INCLUDED ON THE COMPETITIONS OFFICIAL WEBSITE ([WWW.DONAMCINE.ORG](http://WWW.DONAMCINE.ORG)) AND THE ORGANISATIONS CHANNELS OF YOUTUBE/VIMEO.

THE SELECTED WORKS SHOULD BE SENT AS A DIGITAL FILE VÍA DROPBOX OR WETRANSFER AND ADDRESSED TO DONAMCINE@GMAIL.COM AND TO Y MUST HAVE THE FOLLOWING CHARACTERISTICS:

- FILE EXTENSION: THE FORMAT OF THE RECEIVED FILES MUST BE \*.MOV OR \*.MP4.
- VIDEO CODEC: THE VIDEO CODEC USED MUST BE APPLE PRORES 422 OR H264/MPEG-4 AVC.
- AUDIO CODEC: AAC OR PCM.
- RESOLUTION IN PIXELS: THE MAXIMUM RESOLUCIÓN MUST BE 1920X1080 (1080 P) AND THE MINIMUM 1280X720 (720 P).

SUBMITTING THE WORK IS NECESSARY TO ACCESS THE CONTEST PRIZES.

ONCE THE WORK HAS BEEN SELECTED, IT CANNOT BE WITHDRAWN FROM THE COMPETITION, EXCEPT IN EXCEPCIONAL SITUATIONS THAT WILL BE ASSESSED BY THE ORGANIZATION.

THE SELECTED WORKS WILL BE ABLE TO BE SEEN ON-LINE, ON THE DONA'M FILM WEBSITE ([WWW.DONAMCINE.ORG](http://WWW.DONAMCINE.ORG)) AS FROM THE TIME OF SELECTION FOR AN INDEFINITE TIME.

THE AUTHORS WHOSE WORKS ARE SELECTED ARE COMMITTED TO MAINTAIN THE LINK TO THEIR WORK TO PROVIDE DONA'M CINE THROUGHOUT THE PERIOD THAT THE COMPETITION LASTS.

DONA'M CINE RESERVES THE RIGHT TO PUBLISH MAXIMUM A 30 SECOND TRAILER OR A FRAGMENT OF EACH SHORT FILM ON THE WEB AND ON SOCIAL NETWORKS IN ORDER TO PROMOTE THE COMPETITION AND THE WORKS PRESENTED.

DONA'M CINE RESERVE THE RIGHT TO REQUEST PROMOCIONAL MATERIALS OF THE WORKS ( PHOTOGRAPHS, MULTIMEDIA FILES, ETC.) FOR DISPLAY ON THE WEB. THE AUDIOVISUAL MATERIAL SENT TO DONA'M CINE WILL BECOME PART OF THE WEB RESOURCES BANK ([WWW.DONAMCINE.ORG](http://WWW.DONAMCINE.ORG)) AND THE ORGANIZING ENTITY (ENTREPOBLES / ENTREPUEBLOS / ENTREPOMBOS / HERRIARTE) COMMITTING TO RESIGNING THEIR AUTHORSHIP.

IN NO CASE WILL ADVERTISING WORKS OF CLEAR COMMERCIAL INTENT OF BRANDS, PRODUCTS OR COMPANIES, AS WELL AS THOSE THAT HAVE AN OBVIOUS INTENTION TO HARM THIRD PARTIES.

WORKS PRESENTED IN OTHER EDITIONS OF DONA'M CINE WILL NOT BE ACCEPTED.

WORKS THAT DO NOT COMPLY WITH THESE RULES WILL BE AUTOMATICALLY DISCARDED.

## > AWARDS

- AUDIENCE AWARD: VALUED AT 500 EUROS.

ALL SELECTED WORKS WILL BE SUBJECT TO POPULAR VOTING THROUGH DONA'M CINE WEBSITE. THE WORK THAT GETS MORE VOTES WILL BE THE WINNER OF THE AUDIENCE AWARD.

BERTA CÁCERES AWARD: VALUED AT 1.000 EUROS.

THE JURY CONSTITUTED FOR THE IV EDITION DONA'M CINE WILL CHOOSE AMONG THE SELECTED WORKS THE WINNER OF THE BERTA CÁCERES AWARD.

- JURY AWARD:

THE JURY CONSTITUTED FOR THE IV EDITION DONA'M CINE WILL CHOOSE AMONG THE SELECTED WORKS THE WINNER OF THE DONA'M CINE AWARD.

- THE WINNING WORKS WILL BE EXHIBITED IN PERSON, TOGETHER WITH A SELECTION OF FINALIST WORKS, ON THE DAY OF THE AWARDS CEREMONY.

DONA'M CINE RESERVE THE RIGHT TO DECLARE THE JURY AWARD VACANTE. THE AWARDS MAY NOT, IN ANY CASE, BE CUMULATIVE.

## > CALENDAR

WORKS REGISTRATION PERIOD: FROM 3 DECEMBER 2018 TO 8 APRIL 2019.

VERDICT OF THE SELECTED WORKS: 22 APRIL 2019.

ONLINE EXHIBITION OF THE SELECTED WORKS AND VOTING PERIOD: FROM 22 APRIL 2019 TO 5 JUNE 2019.

VERDICT OF WINNING WORKS: 10 JUNE 2019.

IN PERSON EXHIBITION AND AWARDS: BETWEEN 1 AND 5 JULY 2019.

ALL WORKS PRESENTED AFTER THE REGISTRATION PERIOD WILL BE EXCLUDED FROM THE COMPETITION.

## > COPYRIGHTS

THE FILMS REGISTERED MUST INCLUDE ORIGINAL MATERIAL. DONA'M CINE ARE NOT RESPONSIBLE FOR THE WORKS REGARDING CONTENT, RIGHTS AND LICENSES EXPLOITATION. IN ADDITION TO THIS, DONA'M CINE INFORMS THAT THE USE OF IMAGEN AND PRE-EXISTING MUSICAL PIECES IN A FILM NEED THE WRITTEN AUTHORIZATION OF THE OWNERS RIGHTS.

DONA'M CINE DOES NOT REQUIRE SUCH AUTHORIZATIONS, BUT WON'T BE RESPONSIBLE FOR ANY CLAIMS MADE.

DONA'M CINE HAVE NO RESPONSIBILITY FOR THE CONTENTS RECEIVED, AS WELL AS THE CONSEQUENCES DERIVED FROM THEIR PUBLICATION.

EACH DIRECTOR ACKNOWLEDGES THAT ALL THE INFORMATION, IMAGES, TEXTS, PHOTOS, SOUNDS, VIDEOS, ETC, INCLUDED IN THE WORK THEY SEND ARE THE EXCLUSIVE RESPONSIBILITY OF THE PERSON WHO CREATED THEM. DONA'M CINE UNDERTAKES NOT TO ALTER OR MODIFY THE AUDIOVISUAL CONTENT SENT FOR PUBLICATION.

THE AUTHOR OR AUTHORS WILL GIVE FREE OF CHARGE THE EXHIBITION RIGHTS OF THE WORK IN A NON-EXCLUSIVE WAY AND FOR AN INDEFINITE PERIOD TO DONA'M CINE AND THE ORGANIZING ENTITIES FOR ITS INFORMATIVE AND NON-PROFIT PURPOSE.

## > FINAL CLAUSES

THE DATA PROVIDED BY PARTICIPANTS WILL BE INCLUDED ON A DATABASE OWNED BY ENTPUEBLOS / ENTREPOBLES / ENTREPOBOS / HERRIARTE, IN ACCORDANCE WITH THE PROVISIONS OF CURRENT REGULATIONS FOR THE PROTECTION OF PERSONAL DATA AND SERVICES OF THE INFORMATION SOCIETY AND ELECTRONIC COMMERCE.

ENTREPOBLES / ENTPUEBLOS / ENTREPOBOS / HERRIARTE GUARANTEES THE CONFIDENTIALITY AND SECURITY IN THE TREATMENT OF PERSONAL DATA (NAME, SURNAME AND EMAIL ADDRESS), YOU NEED TO BE ABLE TO FORMALIZE THE INSCRIPTION IN THE CONTEST AND, SEND INFORMATION ABOUT ALL THE EVENTS AND SERVICES OF THE CONTEST, AS WELL AS INFORM ABOUT FUTURE EDITIONS AND OTHERS ACTIVITIES OF THE ORGANIZATION.

THE RIGHT OF ACCESS, RECTIFICATION, CANCELLATION OF PERSONAL DATA CAN BE SENT BY E-MAIL TO THE MAILBOX [DONAMCINE@ENTREPOBLES.ORG](mailto:DONAMCINE@ENTREPOBLES.ORG) OR BY MEANS OF A WRITTEN LETTER ADDRESSED TO: ENTREPOBLES / ENTPUEBLOS / ENTREPOBOS / HERRIARTE, AVINGUDA MERIDIANA, 30-32, ENTL.1 ESC. B, 08018, BARCELONA.