

DONA'M CINE CURTS ON LINE

II INTERNATIONAL COMPETITION ONLINE SHORT FILMS DIRECTED BY WOMEN

DONA'M CINE is an audiovisual project promoted by **Entrepobles / Entrepueblos / Entrepobos / Herriarte**, an association of international cooperation and solidarity committed to social movements, and **Producciones Doble Banda**, producer with extensive experience in films and documentaries with social content. This third edition has the support of DEMUS, Colectivo de Mujeres de Matagalpa, FENMUCARINAP, AMPDE, La Cuerda, JASS, Mujeres en foco, Xarxa Feminista, Dones x Dones, Mujeres de negro Sevilla, Marxa Mundial de Dones, AIETI, Cooperació, IDHC, AlterNativa Intercambio con Pueblos Indígenas, Ecologistes en Acció, Edualter, Coop57, USTEC-STEs, CIMA. Asociación de Mujeres Cineastas y de medios audiovisuales, Xarxa Internacional de Dones Periodistes i Comunicadores amb Visió de Gènere, La Independent, Món Comunicació, Cineclub Vilafranca and SICOM. They support the Catalan Agency for Development Cooperation, the Spanish Agency for International Development Cooperation and the Municipality of Vilafranca.

DONA'M CINE is an on-line cultural platform collective of constructions and various feminist looks that wants to promote an exchange network of audiovisual materials created by women, and visible make audiovisual productions that have no space in traditional media.

DONA'M CINE aims to give voice to women in the story of their own realities and rebelliousness from the "pedagogy of disobedience" to transform practices and patriarchal values.

DONA'M CINE has an international character, understanding that we live in a globalized and complex world where the gender intermingles with social class, identity, sex, origin, ethnicity, age, religion, territoriality or political contexts in the reality of women, making the origin of inequalities complex but also enabling a variety of rebelliousness, alternatives and ways to build relationships, affinities, links and alliances.

At the beginning of this 3rd edition of DONA'M CINE the news of the murder of our friend Berta Caceres, Honduran activist shocked us. Her enormous generosity in the rebel, solidarity, feminist, and environmentalist commitment led her to become one of the most clear and courageous voices in defense of the rights of indigenous people, of women, of the most disadvantaged social sectors and of nature against the power and impunity of multinationals.

In this third edition, in which the activist women defenders of the rights of women, their community and nature star in one of the themes that we propose, we have agreed to award the "**Berta Caceres Prize**".

THEMES

"Thousands of Bertas are going to rise." Showing experiences of activist women and defenders of human, economic, social, cultural and environmental rights. Reporting threats, reprisals and criminalization that many of them because of this.

"Not a peace that oppresses us or a war that destroys us." Living free, violence-free lives. Women who weave life proposals and peace building.

"Rebelliousness, dreams and utopias". Artistic indiscipline: art, creativity and communication as tools for social transformation and criticism of patriarchy. Gaining back public and private spaces. My body, my first territory of freedom: sexual disobedience, dissident identities.

ADMISSION OF WORKS

- a) Works by women from anywhere in the world aged over 16 years or older.
- b) Each participant may submit an unlimited number of works provided they meet the requirements stated in this section.
- c) The genres accepted are fiction, documentary, experimental and animation.
- d) The works can have a maximum duration of 5 minutes including credits.
- e) The works may be submitted in any language and should they be different from the Castilian or Catalan, they must be subtitled in either of the two languages. Works subtitled in English are accepted. In this case the written transcript of subtitles will be required.
- f) Formats accepted: works can be shot in any format but they should be submitted in digital format.

REGISTERING

- a) Delivery and submitting of the work: Each participant will upload their work to their own Youtube / Vimeo account, prior to entering the competition. The link will be added to the registration form.
- b) Filling in the following registration form: [Go to form](#).

SELECTION

The organizing committee will select from all registered works the ones that will participate in the final stage.

All the selected works will compete for the Audience Award.

An independent jury will be chosen. This jury will choose the winners of the special mention and Dona'm Film Award from the selected works.

The selected works will be included in the official competition website (www.donamcine.org) and channel youtube / vimeo of the organization.

Selected works should be sent as a digital file via Dropbox or WeTransfer and addressed to donamcine@gmail.com and they must have the following characteristics:

- File extension: the format of the received files must be, * .mov or * .mp4.
- Video Codec: the video codec used must be Apple ProRes 422 or H264 / MPEG-4 AVC.
- Audio Codec: AAC or PCM.
- Resolution in pixels: the maximum resolution must be 1920x1080 (1080 p) and the minimum 1280x720 (720 p).

Submitting the works is necessary to access the contest prizes.

Once selected the work cannot be withdrawn from the competition, except in exceptional situations to be assessed by the organization.

The selected works will remain on-line on the website of DONA'M FILM (www.donamcine.org) from the time of selection and indefinitely.

The authors whose works are selected are committed to maintaining the link to his work provided to DONA'M CINE throughout the duration of the contest.

DONA'M CINE reserves the right to request promotional materials of such works which may include photographs, multimedia files, etc. for display on the web.

The audiovisual material sent to DONA'M CINE will become part of the web resources bank (www.donamcine.org) and the organizing institutions (Entrepueblos / Entrepobles / Entrepobos / Herriarte and Dual Band) these committing institutions to review his own authorship.

Works with a clear intention of advertising brands, products or companies, will not be accepted under any circumstances as well as those with an obvious intent of harming others.

Works submitted in other editions of DONA'M CINE will not be accepted.

The works that do not meet these rules will be automatically discarded.

JURY AND AWARDS

Audience Award: valued 350 euros.

All selected works will be submitted to popular vote through the DONA'M CINE website. The work that gets the most votes from the public will be the winner of the Audience Award.

BERTA CÁCERES, special mention prize: valued at 500 euros.

The jury made up for the third edition of DONA'M CINE will choose from the works selected the winner of the special mention BERTA CÁCERES Prize.

DONA'M CINE Award: valued 900 euros.

The jury made up for the third edition of DONA'M CINE will choose from the works selected the winner of DONA'M CINE Award.

The winning works will be exhibited along with a selection of finalist works in person on the day of the awards ceremony.

DONA'M CINE reserves the right to declare the jury prize vacant and in no case the prizes will be cumulative.

If the audience award coincides with some of the awards jury, the audience award will be awarded to the most voted works.

CALENDAR NEW DATES!

Works registration period: from 20 April 2016 to ~~20 July 2016~~ **November 30, 2016.**

Verdict for selected works: ~~July 30, 2016~~ **December 12, 2016.**

Online exhibition of selected works and voting period: from ~~July 30, 2016 to October 20, 2016~~ **from December 12, 2016, to February 2, 2017.**

Definitive verdict: ~~November 7, 2016~~ **February 15, 2017.**

In person exhibition and awards: ~~25 to 30 November 2016~~ **March, 2, 2017.**

All works submitted will be excluded from de contest after registration period.

COPYRIGHTS

The films registered must include original material. DONA'M CINE is not responsible for them in terms of content, rights and exploitation licenses. In addition of this, DONA'M CINE reports that the use of images and pre-existing musical pieces in a film need the rights owner's written authorization.

DONA'M CINE will not require such authorizations, but will not be responsible for any claims.

DONA'M CINE resigns any responsibility for the content received as well as the consequences of its publication. Each director recognizes that all the information, images, texts, photos, sounds, videos, etc., included in the work they submit is the sole responsibility of the person who created it.

DONA'M CINE undertakes to not alter or modify audio-visual content submitted for publication. The author or authors will yield their rights of exhibition of the work in a non-exclusive way to DONA'M CINE indefinitely the organizers for informative and non-profit –making use. The authors are responsible for authorship of audio-visual material presented will appear on the form as a contact person.

FINAL CLAUSES

The data provided by participants will be included in a database owned by Entrepueblos / Entrepobles / Entrepobos / Herriarte, in accordance with the clauses of Law 15/1999 of 13 December on protection of personal data, and Law 34/2002 of 11 July, on services of information society and electronic trade. Entrepueblos / Entrepobles / Entrepobos / Herriarte guarantees the confidentiality and security in the processing of personal data (name, surname and email address) required to formalize the registration for the contest and sending information about all the competition, as well as and informing about future editions and other activities of the organization. The right of access, rectification, and cancellation of personal data can be exercised by e-mail to the mailbox info@entrepueblos.org or by a letter addressed to: Entrepueblos / Entrepobles / Entrepobos / Herriarte Avenida Meridiana, 30-32 ent. 1. Esc. B. 08018-Barcelona.